

THOTE Lineup

1.

1:30pm - 2:25pm

Southside Soul Kings

Dixie Blues
Lockport, IL

2:25pm - 2:45pm

CHANGEOVER

Start

1:30pm

2.

2:45pm - 3:35pm

Nite Hawks

1920's Swing
Glen Ellyn, IL

3:35pm - 3:55pm

CHANGEOVER

3.

3:55pm - 4:50pm

High Cotton

1920's Bluegrass
Monticello, IL

4:50pm - 5:25pm

**Beat the Elite Runners Interviews
Happy Birthday to You - Crooked Cactus**

4.

5:25pm - 6:25pm

Matt Tolentino &

The New Liberty Dance Orchestra

1920's Traditional Jazz
Cincinnati, OH

6:25pm - 6:45pm

CHANGEOVER

5:25pm

EVENING KICKOFF

5.

6:45pm - 7:55pm

The Creswell Club

1920's Dixieland
Sunnyside, Queens, NY

7:55pm - 8:15pm

CHANGEOVER

6:30pm - 8:30pm

VIP Supper Service

6.

8:15pm - 9:40pm

TUBA SKINNY

1920's Dixieland
New Orleans, LA

HEADLINER

TUBA SKINNY

7.

10:00pm - 11:00pm

THE SWEET TOOTH JAZZ BAND

Roots of Jazz & Blues
Brooklyn, NY

9:40pm - 10:00pm

CHANGEOVER

11:00pm

End

THE HEIGHTS OF THE ERA

is proud to present our Headliner

from New Orleans, Louisiana. . . .

tubaSkinny

Headliner Show Time 8:10pm



TUBA SKINNY

"If jazz is the bread, then the blues is the butter for Tuba Skinny." - Offbeat Magazine

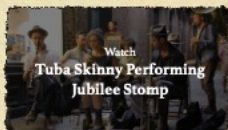
"Musically, Tuba Skinny mines a rich seam of traditional jazz and blues from the '20s and '30s. And, while it's evident the band treasures the sense of history evoked by these vintage tunes, the players' natural exuberance makes the music feel irresistibly alive." - Melbourne Music Festival

For over a decade Tuba Skinny has grown steadily in popularity, releasing twelve albums and touring all over the world. They've attracted a wide variety of fans - young and old, neophytes and niche-enthusiasts with the strength of their musicianship and the scope of their jazz and American roots music catalog. The band is composed by Shaye Cohn (Cornet), Barnabus Jones (Trombone), Todd Burdick (Tuba), Craig Flory (Clarinet), Gregory Sherman (Guitar and Vocals), Max Bien-Kahn (Banjo), Robin Rapuzzi (Washboard), and Erika Lewis (Vocals and Bass Drum).

While they've become known as world-class interpreters of traditional jazz, over the years they've branched out into jug band music, spirituals, country blues, string band music, ragtime, and New Orleans R&B. Their approach is a true reflection of Americana, encompassing the full genealogy of popular American music from an early 20th century perspective.



No matter how well-known they've become or how high-profile their gigs have gotten, Tuba Skinny has always returned to the streets. "We continue to play in the street because it's a public space," says Shaye. "We get to play for everyone: old, young, rich, poor, people from all walks of life. It keeps things interesting because it's organic and unpredictable."



Agent:
John Lochen - John@nstarartists.com
Management:
Ben Yonas - Ben@yonasmedia.com

More information at TubaSkinny.com